

Mazurka

Op. 24, No. 2

Chopin, Arr. Gwendolyn Hoberg

Allegro non troppo

Four Horn staves (Horn 1-4) in 3/4 time, key of B-flat major. The first staff (Horn 1) starts with a piano (*p*) dynamic and a slur over the first six notes, followed by a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. The second staff (Horn 2) also starts with *p*, has a slur over the first six notes, then a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. The third staff (Horn 3) starts with *p*, has a slur over the first six notes, then a mezzo-piano (*mp*) dynamic and a slur over the remaining notes. The fourth staff (Horn 4) starts with *p*, has a slur over the first six notes, then a mezzo-piano (*mp*) dynamic and a slur over the remaining notes. The tempo is marked "Allegro non troppo".

Horn 1 *p* *mp* 3

Horn 2 *p* *mp* 3

Horn 3 *p* *poco legato*

Horn 4 *p* *poco legato*

Four Horn staves (Horn 1-4) in 3/4 time, key of B-flat major. The first staff (Horn 1) starts with a mezzo-forte (*mf*) dynamic and a slur over the first six notes, followed by a forte (*f*) dynamic and a slur over the remaining notes. The second staff (Horn 2) starts with a mezzo-forte (*mf*) dynamic and a slur over the first six notes, followed by a forte (*f*) dynamic and a slur over the remaining notes. The third staff (Horn 3) starts with a mezzo-forte (*mf*) dynamic and a slur over the first six notes, followed by a forte (*f*) dynamic and a slur over the remaining notes. The fourth staff (Horn 4) starts with a mezzo-forte (*mf*) dynamic and a slur over the first six notes, followed by a forte (*f*) dynamic and a slur over the remaining notes. The tempo is marked "Allegro non troppo".

Hn. 1 *mf* *f* *poco staccato*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*